Shipwreck

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Turbulent (♩. = 60-66)



* While the primary melodic line is tied and *heard* to continue into the next measure, the performer should continue playing the secondary rhythmic line.

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7
A♭Maj7
Fm/A♭
A♭Maj7
Fm/A♭
A♭Maj7
9
B♭
11
Cm
F/C
Cm
13
Cm
F/C
Cm
F/C
Cm
mp



* Keep primary melodic line prominent.


23
A♭
F/A
5-4
E♭/B♭
G7(♭9)/B
G7(♭9)
25
Cm
Cm7/B♭
A♭Maj7
B♭
G7
3
2
1
27
Cm
F/C
Cm
decresc.
29
Cm
F/C
Cm
F/C
Cm
mf


A♭Maj7
31
B♭
33
Cm
35
F
36
Cm
E♭
tr
cresc.
sl. ritard.
f
a tempo


38
B♭
39
A♭
F/A
40
E♭/B♭
G7(♭9)/B
G7(♭9)
41
Cm
Cm7/B♭
A♭Maj7
B♭
G7
cresc.


43
C
F/C
C
3
ff
decresc.
45
C
F/C
C
F/C
C
F/C
C
F/C
f
decresc.
47
Cm
mf
decresc.
morendo
49
8va
p
pp

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